

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

Sault Ste. Marie, ON

FOUR SEASONS ANISHINAABE ART JOURNEY CERTIFICATE PROGRAM

COURSE OUTLINE

Course Outline: Native Writer Workshop  
Semester: 1996F  
Code Number: FSA 117  
Program: Four Seasons Anishinaabe Art Journey  
Author: Contracted Writer  
Date: July, 1996  
Instruction Time: 15 hours - 1 credit

Approved: \_\_\_\_\_  
Dean, School of Native Education

\_\_\_\_\_  
Date

**I. Philosophy and Goals**

This week-end course is designed to put students in touch with individuals working in the field, both to learn further writing techniques and to learn about the logistics of getting published. The writer's inspiration from his/her culture will also be discussed. The Ojibwe language will be used when possible during this course.

**II. Student Outcomes**

Upon completion of this course, students will be able to:

Use Anishinabe words that pertain to the field

Identify contacts in the literary field

Describe the realities and business of being a writer.

**III. Topics to be Covered**

To be announced by instructor at initial class

**IV. Activities and Assignments**

Attend lectures given on Saturday and Sunday by the visiting writer(s).

Assignment: Upon the completion of the workshop a minimum four page paper responding to the workshop will be turned into the Art Journey instructor. This paper should include:

- \*What you think you learned.
- \*What you would like to have learned but didn't
- \*What ideas were presented that you hadn't thought about before
- \*How relevant you found the speakers to your own experience and interests

**V. Evaluation**

Attendance and Participation:	70%
Assignment	<u>30%</u>
Total	100%

**SPECIAL NOTES:**

Students with special needs (e.g. physical limitations, visual impairment, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the rights to modify the course as he/she deems necessary to meet the needs of students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, ALL students must attend 60% of the classes to obtain a passing grade.

ALL assignments are to be handed in on the due date and are to be typewritten. Any late assignments will be penalized 1% per each day late.

**COLLEGE EVALUATION SYSTEM:**

Letter grades, for transcript purposes, will be calculated as follows:

90% - 100% = A+

80% - 89% = A

70% - 79% = B

69% - 69% = C

Below 60% = R (Repeat of the course)